

## Oxford Handbook Of Language And Law

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 The Oxford Handbook of Languages of the Caucasus is an introduction to and overview of the linguistically diverse languages of southern Russia, Georgia, Azerbaijan, and Armenia. Though the languages of the Caucasus have often been mischaracterized or exoticized, many of them have cross-linguistically rare features found in few or no other languages. This handbook presents facts and descriptions ...

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 Buy The Oxford Handbook of the History of English (Oxford Handbooks) by Nevalainen, Terttu, Traugott, Elizabeth Closs (ISBN: 9780199922765) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

This book provides a state-of-the-art account of past and current research in the interface between linguistics and law. It outlines the range of legal areas in which linguistics plays an increasing role and describes the tools and approaches used by linguists and lawyers in this vibrant new field. Through a combination of overview chapters, case studies, and theoretical descriptions, the volume addresses areas such as the history and structure of legal language, its meaning and interpretation, multilingualism and language rights, courtroom discourse, forensic identification, intellectual property and linguistics, and legal translation and interpretation. Encyclopaedic in scope, the handbook includes chapters written by experts from every contentint who are familiar with linguistic issues that arise in diverse legal systems, including both civil and common law jurisdictions, mixed systems like that of China, and the emerging law of the European Union.

Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

Every language has been influenced in some way by other languages. In many cases, this influence is reflected in words which have been absorbed from other languages as the names for newer items or ideas, such as perestroika, manga, or intifada (from Russian, Japanese, and Arabic respectively). In other cases, the influence of other languages goes deeper, and includes the addition of new sounds, grammatical forms, and idioms to the pre-existing language. For example, English's structure has been shaped in such a way by the effects of Norse, French, Latin, and Celtic--though English is not alone in its openness to these influences. Any features can potentially be transferred from one language to another if the sociolinguistic and structural circumstances allow for it. Further, new languages--pidgins, creoles, and mixed languages--can come into being as the result of language contact. In thirty-three chapters, The Oxford Handbook of Language Contact examines the various forms of contact-induced linguistic change and the levels of language which have provided instances of these influences. In addition, it provides accounts of how language contact has affected some twenty languages, spoken and signed, from all parts of the world. Chapters are written by experts and native-speakers from years of research and fieldwork. Ultimately, this Handbook provides an authoritative account of the possibilities and products of contact-induced linguistic change.

Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The Oxford Handbook of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections--Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations--authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

This book provides a state-of-the-art account of past and current research in the interface between linguistics and law. It outlines the range of legal areas in which linguistics plays an increasing role and describes the tools and approaches used by linguists and lawyers in this vibrant new field. Through a combination of overview chapters, case studies, and theoretical descriptions, the volume addresses areas such as the history and structure of legal language, its meaning and interpretation, multilingualism and language rights, courtroom discourse, forensic identification, intellectual property and linguistics, and legal translation and interpretation. Encyclopaedic in scope, the handbook includes chapters written by experts from every contentint who are familiar with linguistic issues that arise in diverse legal systems, including both civil and common law jurisdictions, mixed systems like that of China, and the emerging law of the European Union.

Language pervades everything we do as social beings. It is, in fact, difficult to disentangle language from social life, and hence its importance is often missed. The emergence of new communication technologies makes this even more striking. People come to "know" one another through these interactions without ever having met face-to-face. How? Through the words they use and the way they use them. The Oxford Handbook of Language and Social Psychology is a unique and innovative compilation of research that lies at the intersection of language and social psychology. Language is viewed as a social activity, and to understand this complex human activity requires a consideration of its social psychological underpinnings. Moreover, as a social activity, the use and in fact the existence of language has implications for a host of traditional social psychological processes. Hence, there is a reciprocal relationship between language and social psychology, and it is this reciprocal relationship that defines the essence of this handbook. The handbook is divided into six sections. The first two sections focus on the social underpinnings of language, that is, the social coordination required to use language, as well as the manner in which language and broad social dimensions such as culture mutually constitute one another. The next two sections consider the implications of language for a host of traditional social psychological topics, including both intraindividual (e.g., attribution) and interindividual (e.g., intergroup relations) processes. The fifth section examines the role of language in the creation of meaning, and the final section includes chapters documenting the importance of the language-social psychology interface for a number of applied areas.

This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

Leading scholars present critical accounts of every aspect of the field, including work in animal behaviour; anatomy, genetics and neurology; the prehistory of language; the development of our uniquely linguistic species; and language creation, transmission, and change.

The endangered languages crisis is widely acknowledged among scholars who deal with languages and indigenous peoples as one of the most pressing problems facing humanity, posing moral, practical, and scientific issues of enormous proportions. Simply put, no area of the world is immune from language endangerment. The Oxford Handbook of Endangered Languages, in 39 chapters, provides a comprehensive overview of the efforts that are being undertaken to deal with this crisis. A comprehensive reference reflecting the breadth of the field, the Handbook presents in detail both the range of thinking about language endangerment and the variety of responses to it, and broadens understanding of language endangerment, language documentation, and language revitalization, encouraging further research. The Handbook is organized into five parts. Part 1, Endangered Languages, addresses the fundamental issues that are essential to understanding the nature of the endangered languages crisis. Part 2, Language Documentation, provides an overview of the issues and activities of concern to linguists and others in their efforts to record and document endangered languages. Part 3, Language Revitalization, includes approaches, practices, and strategies for revitalizing endangered and sleeping ("dormant") languages. Part 4, Endangered Languages and Biocultural Diversity, extends the discussion of language endangerment beyond its conventional boundaries to consider the interrelationship of language, culture, and environment, and the common forces that now threaten the sustainability of their diversity. Part 5, Looking to the Future, addresses a variety of topics that are certain to be of consequence in future efforts to document and revitalize endangered languages.

This volume is the first handbook dedicated to language attrition, the study of how a speaker's language may be affected by crosslinguistic interference and non-use. The effects of language attrition can be felt in all aspects of language knowledge, processing, and production, and can offer unique insights into the mind of bilingual language users. In this book, international experts in the field explore a comprehensive range of topics in language attrition, examining its theoretical implications, psycho- and neurolinguistic approaches, linguistic and extralinguistic factors, L2 attrition, and heritage languages. The chapters summarize current research and draw on insights from related fields such as child language development, language contact, language change, pathological developments, and second language acquisition.

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